Artist study

Heather Knight





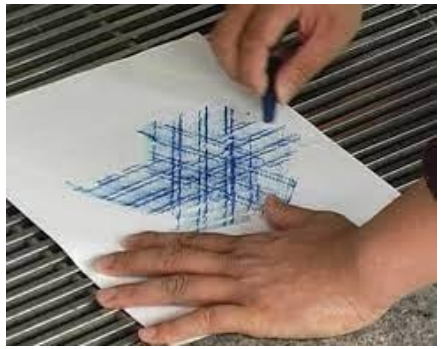


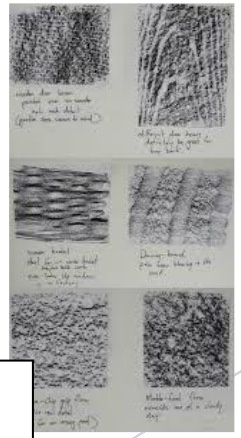


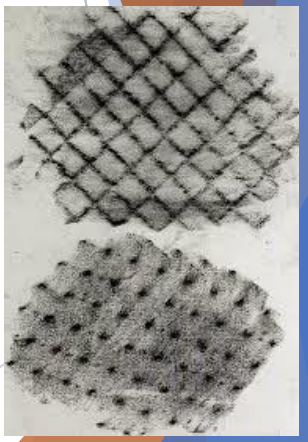


Creating 2D and 3D textures

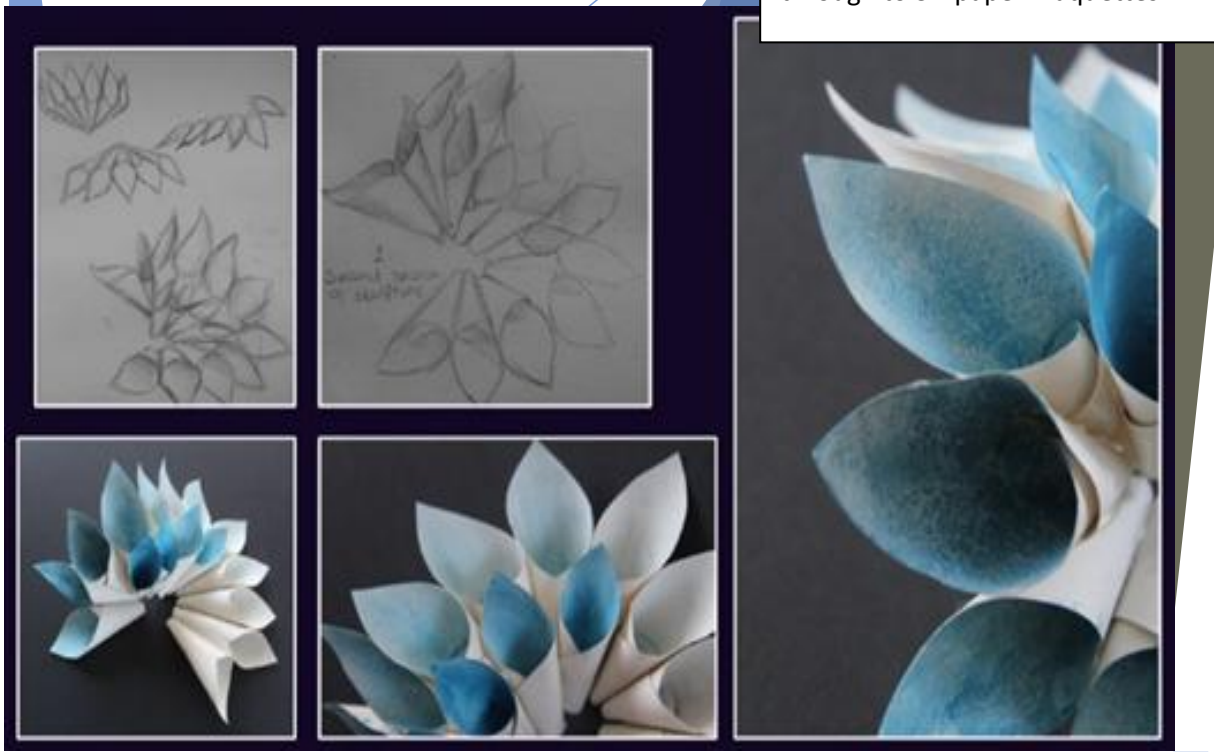
Frottage (rubbings)
Place a piece of thin paper onto a texture and use a soft crayon, pastel, pencil or charcoal to rub over the paper to create a rubbing of the texture. Try different textures, different types of paper and different materials (pencils, pastels, chalk, charcoal etc.)







How to develop your ideas from your observational drawing, through to 3D paper maquettes.



Experimenting with different materials

- You should experiment with different materials and keep all these to show the moderator.
- You can display them and write a little bit about each material you used and the different techniques.



- I began by drawing shells. I was interested in the spiral shapes. I curled torn pieces of paper to begin to build up a 3D form. I used different types of paper and fabric dipped in glue to create a rough texture.

