# GCSE Art and design 3D Annotation Guide

Writing about your work and the work of other artists is an important part of your GCSE. Use this guide to help you get used to the terminology. Don't be afraid to use your own thoughts and opinions.

When talking about a piece of 3D art or design work, it helps to break it down into the **formal elements**.

## Line, Tone, Form (3D shape), Colour, Pattern, Texture

You should write about each element in your annotations.

The following sentences are examples of how you might like to write about your artwork.

**Line**

Mark-making: I have experimented with different types of mark-making techniques that explore line through different qualities of line. I used a …… to achieve different effects.

My lines are…(energetic, controlled, wispy, uniformed, scratchy, expressive)

I worked in the style of……..(which artist or designer were you copying?)

Experimental line drawings: I have produced some drawings of …… using different types of line. These were …… (interesting, experimental, successful…etc)

Observational drawings: From first hand observation of a …… I drew out the object only using different types of line. Thicker, bolder lines make the objects look closer. Thinner, wispier lines make the object look further away. I used……(line, tone, texture, shading, tone, shapes,shadows,3D form,patterns)

Having researched the artist/designer……., their designs are……. I produced my own version of this style by …….

I have developed my work on the artist …… because I used a similar style to their mark-making in( what media did you use; paint/pencils/ink etc.) but added my own ……They used a variety of different thickness and quality of lines and marks to create layers of lines to build tone. I added……. My work was…….

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**Tone**

Tone is light and dark areas in your work.

I explored different tonal properties using (add the media; pencil/paint) using….(add the technique; pressing hard /soft with the pencil/shading/cross-hatching/mark making). I created tones of dark to light.

Shades in paint: Using one colour in …… paint, I mixed different shades of that colour, looking at the darkest shade to the lightest. I achieved this by adding white to make it lighter and the opposite colour to make it darker.

**Form**

Form is 3D shape. I used 3D drawing techniques to make my…….look like a 3D form.

Observational drawing: I used tone to create depth to my drawing, this give the illusion of 3D form in a 2dimensional drawing. I made cardboard models of my…… I recreated the 3d form of the…..I developed the form and added….(changed the scale/changed the texture/changed the shape etc)

When you create a 3D, form you need to look at the proportions and balance of the shapes. In my 3D work I…….. (spirals/symmetry/asymmetric/added on….)

**Colour**

Colour wheel: The colour wheel shows primary, secondary and tertiary colours.

In my work I used……colours (earthy, bright, contrasting, dull, realistic)

In the work I studied their colours were……

I used……..to make the colours. (what media did you use?)

The colours in this piece of work can be described as……

I applied the…….. (paint/colour pencils) in a (controlled careful/layered/textured) technique.

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**Pattern**

Different types of patterns: Describe any patterns you used in your work. The patterns are (repeat/irregular/expanding/decorative)…….

Collage of pattern: Wallpaper, fabric showing pattern.

Frottage is using a crayon or pastel to do a rubbing of the texture and patterns onto paper

Gustave Klimt: Klimt's work is distinguished by the elegant gold or coloured decoration. He uses swirls and shapes to create pattern as part of the painting.

William Morris is known for his wallpaper designs and patterned fabrics that are decorative and floral. His work is…….

Cultural Patterns: I researched a range of patterns from different cultures. The one I liked best was from……. This was because…… The type of patterns used are……. .

Print: Using a motif I have shown how it can be turned into a block repeat or half drop repeat using print.

Fibonacci discovered the spiral patterns found in nature. This is an example of a spiral pattern……..

**Texture**

Different materials showing texture: These images 9or samples) show a range of different textures from smooth to rough. Some of these are manmade and others are natural.

Collage of texture using magazine cuttings and photos.

Frottage: Rubbings of texture: Using various surfaces I have taken a range of rubbings using wax crayon. The most successful one was……. This is because……. .

Using different materials to create texture shown in a variety of ways, I have produced my own version of a textured sample by …… .

Andy Goldsworthy: Using natural sources, Goldsworthy produces successful sculptures in their natural environment. I have responded by producing ……. .

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**Culture**

I have looked at different cultures to see the difference in technique and style of art. I have found that …… .

**Rearrangement / composition**

I have used a variety of my drawings from observation and combined them together to produce a new composition.

I have combined different elements of my ideas and designs to create a new 3D design.

Writing about your work and the work of other artists is an important part of your GCSE. Use this guide to help you get used to the terminology or 'art words'. Don't be afraid to use your own thoughts and opinions. Get into the habit of annotating every piece of work you do in your sketchbook.

**When writing about your own work, ask yourself the following questions:**

**What have I done?** Is it a painting a drawing or a sculpture? Your own design or a copy (a pastiche) ?

**How have I done it?** Try to describe how you built up your work stage by stage. What techniques did you use and try?

**Why have I done it/ what have I learnt through doing it?** About an artist? New skills?

**What medium or materials have I used?** Paint, pencil, collage, mixed media etc

**What have I done well?** Try to list at least 3 points.

**What could I improve or what would I change if I were to do it again?**

**Is my work similar to an artist's work?** Which one? How?

If you write about every piece of work you do by answering these simple questions you can achieve a grade 4. Add as much of your own personal opinion to achieve even higher grades!

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## Possible ways to start your sentences:

In this piece I have……

I have used the following materials……

Through working in this way I have learnt how to……

This piece contains the following characteristics……

Here I have shown…… In the style of……

This piece could have been improved by including……

I could have made greater use of……

In this piece I have used too much/ not enough …….

The artist…… has influenced my design.

I was inspired by …… When creating this piece of work.

To improve this piece, I could have……

# BLOOM'S TAXONOMY FOR ART

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| **What is your opinion of the painting?**<br>**Why?**<br>**Evaluation** |
| **What ways would you render the subject differently?**<br>**Synthesis** |
| **Explain what you think the artist is trying to say about the subject matter.**<br>**Analysis** |
| **If you could interview the artist, what questions would you ask?**<br>**Application** |
| **What is the subject or theme?**<br>**Understanding** |
| **Describe the painting.**<br>**Knowledge** |

# Looking at Art: Seeing Questions

**When looking at a work of art and design you should…**

**Describe it.**

What kinds of things do you see in this painting/sculpture? What else do you see?

What words would you use to describe this painting/sculpture? What other words might we use?

How would you describe the lines in this piece? The shapes? The colours? What does this work show?

Look at this piece for a moment. What observations can you make about it?

How would you describe this piece to a person who could not see it?

How would you describe the people in this picture? Are they like you or different?

How would you describe (the place depicted in) this painting?

**Relate it.**

What does this work remind you of?

What things do you recognise in this painting? What things seem new to you?

How is this work like other works? What are some important differences?

What does this work have in common with other pieces you have looked at?

How is this work different from real life? What interests you most about this work of art?

**Analyse it.**

Which objects seems closer to you? Further away?

What can you tell me about the colours in this piece?

What colour is used the most in this piece?

What makes this piece look crowded/empty?

What can you tell me about any figures in this piece?

How did you arrive at that idea?

What do you think is the most important part of this piece?

How do you think the artist made this work?

What questions would you ask the artist about this work, if they were here?

**Interpret it.**

What title would you give to this work? What made you decide on that title?

What other titles could we give it?

What do you think is happening in this work? What else could be happening?

What sounds would this piece make (if it could)?

What do you think is going on in this piece? How did you arrive at that idea?

What do you think this work is about? How did you come up that idea?

Pretend you are inside this piece. What does it feel like?

What do you think this (object) was used for? How did you arrive at that idea?

Why do you suppose the artist made this work? What makes you think that?

**Evaluate it.**

What do you think is good about this work? What is not so good?

Do you think the person who created this did a good or bad job? What makes you think so?

Why do you think other people should see this work of art?

What do you think other people would say about this work? Why do you think that?

What would you do with this work if you owned it?

What do you think is worth remembering about this painting?