Year 11 Autumn Examination Series Manifesto – Future Pathway Exams

Subject	**English Language**
Year group	11
Assessment details	• AQA English Language Paper 2: *Writers' Viewpoints and Perspectives* • 1h45m long • 5 questions • 80 marks in total • 50% of the English Language GCSE qualification • Section A: Reading (40 marks). Students are presented with two texts that they will not have seen before: one non-fiction and one literary non-fiction. The questions assess students' comprehension of the texts **and** their understanding of how they have been deliberately crafted for effect. • Section B: Writing (40 marks). Students are asked to produce a piece of writing expressing their viewpoint on a given topic. The question assesses students' discursive writing skills as well as their technical control of writing.
Topics covered	The exam assesses the following: · Q1: Comprehension · Q2: Inference (comparing two texts) · Q3: Language analysis · Q4: Comparing the writers' viewpoints and perspectives in the two texts. · Q5: Discursive writing (article, speech, essay, letter or leaflet).

Revision guidance

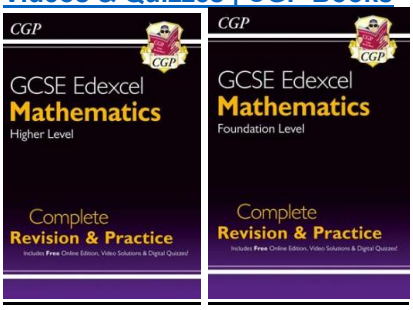
Please note that the format of the exam paper has recently changed slightly (for first examination in summer 2026). While the changes are minor, care should be taken for Q2 if using printed or online revision tools as most will be in the old format.

Reading	The comprehension of non-fiction is a fundamental part of this exam. Students who regularly read (and read non-fiction in particular) will therefore find the exam considerably easier. Establishing regular reading between now and exams in Y11 can have very significant impact.
Example Paper	Each paper consists of an **insert** (containing the text to be read) and the **question paper** (which has the questions about the text in the insert). An example set can be seen here: *Question Paper*: https://www.aqa.org.uk/files/c466fbd0-cb1a-42b7-b140-71b23b18df81/2e6b4c6fe9c3819a911aa944c62d8109ea8b61c3.pdf *Insert*: https://www.aqa.org.uk/files/b8647b5c-9711-4735-abb0-4bcfecffdad9/78e0e54a6051a0048523e6e15a123dbb46e31905.pdf *Mark Scheme*: https://www.aqa.org.uk/files/14a75f30-f517-4371-befe-969d2ec0f800/f55d9f498261132baf0bcbd55fd4b2cedcd90a5c.pdf
Exam question guidance	Q1: https://www.youtube.com/watch?v=yKZ_Tr2Y-CE Q2: https://www.youtube.com/watch?v=Y51zxEf4QYQ Q3: https://www.youtube.com/watch?v=RUWxpg_EmeM Q4: https://www.youtube.com/watch?v=tNb3RdGEmYA Q5: https://www.youtube.com/watch?v=lPclVXhAp7M
Writing different types of writing (Q5)	Letter: https://www.youtube.com/watch?v=T7TM6qmRqus&list=PLqGFsWf-P-cB-GSeqYup7PXId4pbldQVq&index=22 Speech: https://www.youtube.com/watch?v=EMmAriRCl20&list=PLqGFsWf-P-cB-GSeqYup7PXId4pbldQVq&index=21 Article: https://www.youtube.com/watch?v=60NkImwWrvc&list=PLqGFsWf-P-cB-GSeqYup7PXId4pbldQVq&index=10 (ignore the advice about subheadings). NB: The question could also ask for a leaflet or an essay.
Spelling, grammar, punctuation	Spelling - https://www.bbc.co.uk/bitesize/guides/zs47xsg/revision/1 Punctuation - https://www.bbc.co.uk/bitesize/guides/zc2sv4j/revision/1 Grammar - https://www.bbc.co.uk/bitesize/guides/z2y9dmn/revision/1

Subject	English Literature
Year group	11
Assessment details	• AQA English Literature Paper 1: *Shakespeare and the 19th-century novel* • 1h45m long • Many questions on lots of different texts but only two that we answer: one on *Macbeth* (Section A) and one on *A Christmas Carol* (Section B) • 64 in total (34 marks for Section A; 30 marks for Section B) • Responses for both questions are essays based on extracts from the texts. • The extracts are provided as part of the exam paper but the texts themselves are not. • Students have to answer the question ensuring that they refer to both the extract and the text as whole (although there's no need to refer to these equally).
Topics covered	The exam assesses the ability of students to craft compelling essays about two key texts that have been studied: *Macbeth* and *A Christmas Carol*. As well as knowledge of how to write a literature essay, students should have a thorough knowledge of the following for both *Macbeth* and *A Christmas Carol*: • Plot • Character and character functions • Themes and ideas (as well as the context that helps us to understand these) • Key quotations • The literary methods used by the writer to craft the text (e.g. genre, setting, characterisation, motifs, structure, language).

Revision guidance

Reading / watching	While challenging, re-reading these texts independently is an excellent way of securing knowledge of plot, structure and character. However, actively listening to audiobooks or watching productions (either theatre or film) of these texts can also support this.
Example Paper	Remember, the exam paper includes many questions about texts that you have not studied – you should ignore these. *Question Paper*: https://www.aqa.org.uk/files/resources.english.AQA-87021-SQP-V1_PDF/7c6b3190644e8fe887df95aac8709d6815996a9a.pdf *Mark Scheme*: https://www.aqa.org.uk/files/resources.english.AQA-87021-SMS_PDF/860070a61e9ad263f2600dca8388c0035d86f4a6.pdf
Revising knowledge of the texts	• Students should learn the key knowledge (quotations, ideas, character functions etc.) from the knowledge organisers for these texts (provided by their teachers). • A collection of video study guides for 'Macbeth' can be found here: https://www.youtube.com/playlist?list=PLqGFsWf-P-cCMpq89C0yaU5scvuYilKuL • A collection of video study guides for 'A Christmas Carol' can be found here: https://www.youtube.com/playlist?list=PLqGFsWf-P-cBhNFIdX59nQmTodoDmDQsh
Planning practice	Students should practise planning responses to questions (provided by their teachers).

<table>
<tr><td>Subject</td><td>Maths</td></tr>
<tr><td>Assessment details</td><td>Edexcel GCSE full series
Number of Papers: Three equally weighted written exams.
Paper Structure:
Paper 1: Non-calculator.
Papers 2 & 3: Calculator allowed.
Duration: 1 hour 30 minutes per paper.
Marks: Each paper is worth 80 marks.
Assessment Objectives: The exams assess students' abilities in:
○ AO1 (Using and applying standard techniques): 50% Foundation, 40% Higher.
○ AO2 (Reasoning, interpreting and communicating mathematically): 25% Foundation, 30% Higher.
○ AO3 (Solving problems in mathematics and other contexts): 25% Foundation, 30% Higher.
Equipment needed: Pen, pencil, ruler, protractor, compass and calculator for Paper 2 & 3</td></tr>
<tr><td>Topics covered</td><td>
<table>
<tr><th>Tier</th><th>Topic area</th><th>Weighting</th></tr>
<tr><td rowspan="5">Foundation</td><td>Number</td><td>22 - 28%</td></tr>
<tr><td>Algebra</td><td>17 - 23%</td></tr>
<tr><td>Ratio, Proportion and Rates of change</td><td>22 - 28%</td></tr>
<tr><td>Geometry and Measures</td><td>12 - 18%</td></tr>
<tr><td>Statistics & Probability</td><td>12 - 18%</td></tr>
<tr><td rowspan="5">Higher</td><td>Number</td><td>12 - 18%</td></tr>
<tr><td>Algebra</td><td>27 - 33%</td></tr>
<tr><td>Ratio, Proportion and Rates of change</td><td>17 - 23%</td></tr>
<tr><td>Geometry and Measures</td><td>17 - 23%</td></tr>
<tr><td>Statistics & Probability</td><td>12 - 18%</td></tr>
</table>
</td></tr>
<tr><td>Revision Guidance</td><td><u>Use Sparx to revise along with a Revision guide</u>
Recommended revision guide (ask your teacher which tier):
GCSE Maths Edexcel Complete Revision & Practice: Foundation inc Online Ed, Videos & Quizzes | CGP Books
GCSE Maths Edexcel Complete Revision & Practice: Higher inc Online Ed, Videos & Quizzes | CGP Books

</td></tr>
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Subject	Combined science and Separate science
Assessment details	• Pupils will sit three papers; one each for biology, chemistry and physics. • All exams include multiple choice, short answer and long answer questions. • The assessment details will depend on whether pupils sit combined science or separate science: • Combined science papers are out of 70 marks and are completed within 75 minutes (1hr 15 min). • Separate science papers are out of 100 marks and are completed within 105 minutes (1hr 45min). • The topics assessed for combined and separate science papers are summarised below.
Topics covered	Biology • Cell biology • Organisation • Infection and response • Bioenergetics Chemistry • Atomic structure and the periodic table • Bonding, structures and the properties of matter • Quantitative chemistry • Chemical changes • Energy changes Physics • Energy • Electricity • Particle model of matter • Atomic structure
Revision Guidance	Pupils should revise the topics in the list above. BBC bitesize is a useful revision resource which includes information, videos and practice questions. Your school might also suggest additional resources. Combined science:GCSE Combined Science - AQA Trilogy - BBC Bitesize Biology:GCSE Biology (Single Science) - AQA - BBC Bitesize Chemistry: GCSE Chemistry (Single Science) - AQA - BBC Bitesize Physics:GCSE Physics (Single Science) - AQA - BBC Bitesize Free Science Lessons: freesciencelessons | The very best in science education **Three Revision Tips for Using Free Science Lessons** ✅ **Watch one video at a time** Focus on a single topic and make short notes as you watch. ✅ **Pause and test yourself** Don't just watch the video. Pause regularly and try to explain the key ideas from memory. ✅ **Follow up with exam questions** After each video, complete some practice questions to check your understanding and identify any gaps in knowledge. **Remember:** Learning sticks when you actively think, recall and practise, not just when you watch.

Subject	Geography
Assessment details	• AQA GCSE Paper 1 • 1h 30 minutes (not including extra time) • 3 units: Answer all questions in Section A and B, answer two questions from three in Section 3 (all WeST students answer Q4 (Coasts) and Q5 (Rivers). Do not answer Q6 Glacial Landscapes.
Topics covered	Students answer questions from the three Physical Geography units from the GCSE course: **1. Living World** - Ecosystems - Tropical Rainforests - Hot Deserts/Cold Environments (answer one based on what was taught) **2. Natural Hazards** - Tectonic Hazards - Weather Hazards - Climate Change **3. Physical Landscapes** - Coasts - Rivers
Revision Guidance	Living with the physical environment - GCSE Geography - BBC Bitesize The Challenge of Natural Hazards (Paper 1) | AQA GCSE Geography - YouTube The Living World (Paper 1) AQA GCSE Geography - YouTube UK Physical Landscapes (Paper 1) | AQA GCSE Geography - YouTube

Subject	History
Assessment details	**Edexcel Paper 3: Weimar and Nazi Germany** **1 hour 30 minutes.** (not including extra time) **Section A** Students answer a question based on a provided source and a question that assesses their knowledge and understanding. **Section B** Students answer a single four-part question, based on two provided sources and two provided interpretations.
Topics covered	**Part 1: The Weimar Republic, 1918-29** • The origins of the Republic, 1918-19 • The early challenges to the Weimar Republic, 1919-23 • The 'Golden Years': the recovery of the Republic, 1924-29 • Changes in society, 1924-29 **Part 2: Hitler's rise to power, 1919-33** • Early development of the Nazi Party, 1920-22 • The Munich Putsch and the Nazi Party, 1923-28 • The growth in support for the Nazis, 1929-32 • How Hitler became Chancellor, 1932-33 **Part 3: Nazi control and dictatorship, 1933-39** • The creation of a dictatorship, 1933-34 • The police state • Controlling and influencing attitudes • Opposition, resistance and conformity **Part 4: Life in Nazi Germany, 1933-39** • Nazi policies towards women • Nazi policies towards the young • Employment and living standards • The persecution of minorities
Revision Guidance	Germany - GCSE History - BBC Bitesize History: Edexcel GCSE Weimar and Nazi Germany, 1918-39

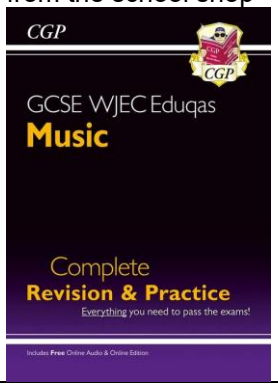
Subject	French
Assessment details	• Edexcel GCSE: April, May and June 2027 • Paper 1 Speaking in French: Foundation tier – 7-9 minutes plus 15 minutes preparation time, Higher tier – 10-12 minutes plus 15 minutes preparation time • Paper 2 Listening: Foundation tier: 45 minutes (56 minutes for extra time students)/ Higher tier: 60 minutes (75 minutes for extra time students) • Paper 3 Reading: Foundation tier: 45 minutes (56 minutes for extra time students/ Higher tier: 60 minutes (75 minutes for extra time students) • Paper 4 writing: Foundation tier: 75 minutes (94 minutes for extra time students)/Higher tier: 80 minutes (100 minutes for extra time sudents)
Topics covered	Six thematic contexts: 1. My personal world 2. Lifestyle and wellbeing 3. My neighbourhood 4. Media and technology 5. Studying and my future 6. Travel and tourism
Revision Guidance	Languagenut | Digital Language Resources for Schools GCSE French - BBC Bitesize https://www.gcsepod.com/ Exam skills reading/Listening/ writing on topics above Grammar: Past, present, future and conditional tenses, reflexive verbs, impersonal verbs,definite and indefinite articles, partitive articles, adjectives and adjective agreement, possessive adjectives, comparatives and superlatives, direct obect pronouns and relative pronouns plus 'y' and 'en', adverbs (including adverbs of frequency), negatives, prepositions. Vocabulary: Foundation Tier – 1250 words, Higher Tier – 1650 words. The vocabulary is printed for all students for revision purposes. Pearson Edexcel GCSE French Revision Guide and Revision workbooks are available from the school online shop at discounted prices and are essential revision companions at Key Stage 4. All the relevant thematic contexts, vocabulary, grammar and exam skills are included in the revision guide – written in a plain-English, chunked format. Practice questions are in the accompanying revision workbook, to check understanding.

Subject	Drama
Assessment details	Component 3: Interpreting Theatre Written examination: 1 hour 30 minutes 40% of qualification. Sections A and B to be completed in the year 11 series. **Section A: An Inspector Calls J.B. Priestley** **Section B: Live Theatre *free choice***

Topics covered	In-depth study of your chosen set text with examination-style questions focused on:
	Section A
	
	• Rehearsal techniques (e.g., thought-tracking, role-on-the-wall, movement work) used to build character and interpret text
	• Character motivation, voice, movement, interaction
	• Designing key scenes for specific staging formats (e.g., thrust stage), considering:
	  ○ Structure & style
	  ○ Set, mood, atmosphere
	  ○ Original staging practices
	
	Design elements: Costume, lighting, sound, set, props – all with symbolic meaning, relevance to genre/style, and intended audience response
	
	Staging Types: Proscenium, thrust, in-the-round, traverse, promenade – and how these affect blocking, design, and performance choices
	
	Section B: Critical evaluation of live performance with emphasis on either design methods **or** Performance skill, grounded in production style and audience impact.

Revision Guidance	• Understanding Theatre roles, characteristics of dramatic work, staging, stage positioning and interpretation of a role: BBC: **https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc** • **How to gain 15 marks on the examination paper: https://www.youtube.com/watch?v=I-SewPsYJHg** • **What are the best rehearsal techniques? https://www.youtube.com/watch?v=XUhkyvoiHsA** • **What are the best vocal and physical techniques to refer too? https://www.youtube.com/watch?v=XUhkyvoiHsA**

Subject	Music
Assessment details	**Component 3 – Appraising** Autumn exams – no set work questions, instead focus is on the students answering the unprepared pieces (6 out of 8 questions) = 40% of GCSE 1h 15m, 1h 34m ET *need room to listen to music played out loud
Topics covered	**Area of Study 1: Musical Forms and Devices** Students study: • Binary form • Ternary form • Rondo form • Theme and variation • Strophic form • Sequence • Ostinato • Drone • Cadences • Musical devices used in Western Classical music Set work: • **J.S. Bach: Badinerie** from Orchestral Suite No. 2. [resources....uqas.co.uk], [eduqas.co.uk] **Area of Study 2: Music for Ensemble** Students study music written for groups, including: • Jazz and Blues • Musical Theatre • Chamber music • String ensembles • Other ensemble traditions Set work: • **Toto: Africa**. [resources....uqas.co.uk], [resources....uqas.co.uk] **Area of Study 3: Film Music** Students study: • Themes and leitmotifs • Underscoring • Instrumentation and orchestration • How music creates mood, atmosphere and character • Soundtracks from different film genres. [stedwards....itymat.org], [resources....uqas.co.uk] **Area of Study 4: Popular Music** Students study: • Rock and Pop • Pop ballads • Fusion music • Bhangra • Folk influences • Latin American influences • Recording and production techniques. [petersfiel...school.com], [stedwards....itymat.org] **Elements of Music** Across all four areas, students need to identify and describe: • Melody • Harmony

	• Tonality • Structure and form • Rhythm and metre • Tempo • Dynamics • Texture • Timbre and instrumentation • Musical terminology. [stedwards....itymat.org], [resources....uqas.co.uk] **Exam Structure** The exam is approximately **1 hour 15 minutes** and includes: • Questions on unfamiliar listening extracts • Questions on the two set works (**Badinerie** and **Africa**) • Multiple-choice, short-answer and extended-response questions • Use of correct musical terminology. [eduqas.co.uk]
Revision Guidance	Eduqas Digital Educational Resources Full exam board revision materials and guidance for the exam component GCSE Music - Eduqas - BBC Bitesize Guides to the Set Works and practice questions https://www.musicca.com/ Online interactive music theory support and tests. https://www.gcsepod.com/ Music Theory – grades 1-4 https://quizlet.com/class/12476284/materials GCSE Music SJS quizlet page for vocab and musical terms Year 11 Revision SJS Music department OneDrive for all teaching resources, Set Work guides, past papers and audio (requires SJS student O365 account) CGP WJEC Eduqas complete revision guide and practice (includes audio) - available from the school shop 

Subject	Computer Science
Assessment details	J277/02 Paper 2 - Computational Thinking, Algorithms and Programming
Topics covered	

2.1 Algorithms

- Computational thinking:
  - Decomposition
  - Abstraction
  - Algorithmic thinking
- Inputs, processes and outputs
- Structure diagrams and pseudocode
- Flowcharts
- Searching algorithms:
  - Linear search
  - Binary search
- Sorting algorithms:
  - Bubble sort
  - Merge sort
  - Insertion sort

2.2 Programming Fundamentals

- Programming concepts:
  - Variables and constants
  - Data types (integer, real, Boolean, character, string)
  - Operators (arithmetic, relational, Boolean)
- Input and output
- Assignment
- Programming constructs:
  - Sequence
  - Selection (IF, CASE/SWITCH)
  - Iteration (FOR, WHILE, REPEAT UNTIL)
- String handling
- Random number generation
- Subroutines:
  - Procedures
  - Functions
  - Use of parameters and return values

2.3 Producing Robust Programs

- Defensive design:
  - Input validation
  - Anticipating misuse
  - Authentication
- Maintainability of code:
  - Comments
  - Indentation
  - Naming conventions
- Testing:
  - Types of testing (e.g. iterative, final/terminal)
  - Test data types (normal, boundary, erroneous)

2.4 Boolean Logic

- Logic diagrams using:
  - AND
  - OR
  - NOT

	• Truth tables
	• Combining Boolean operators
	• Applying logical reasoning to solve problems
	
	2.5 Programming Languages and Integrated Development Environments (IDEs)
	
	• Levels of programming language:
	  ○ High-level
	  ○ Low-level
	• Translators:
	  ○ Compilers
	  ○ Interpreters
	  ○ Assemblers
	• Common tools and features of an IDE:
	  ○ Editors
	  ○ Error diagnostics
	  ○ Run-time environment
	  ○ Translators

Revision Guidance	Guidance Document Sample Revision Guide School can provide although may prefer purchased one such as CGP

Subject	BTEC Sport
Assessment details	• Component 3 • 1 hour 15 min • 75 marks • Questions from: • LOA – The importance of fitness for successful participation in sport • LOB – The importance of fitness testing and requirements for administration of each test • LOC – Training methods • LOD – Fitness Programming Questions have been taken from previous BTEC Component 3 papers and combined to make this personalised 75-mark paper based on content covered. Questions will vary from multiple choice to 4-mark responses.
Topics covered	• Components of fitness • Principles of training • FITT Principle • Fitness testing • Training methods • Training zones • Types of provision • Exercise intensity & Measuring heart rate • Measuring intensity & use of technology • Warm up • Application of Components of Fitness • Analysing Fitness Testing • Analysing Fitness Test results.
Revision Guidance	Revision guide 2026.docx this is a revision guide that links to the exam content – this has been created by SJS PE staff and information has been taken from the Pearson Revision Guide. This revision guide has been shared on class charts for all Y11 BTEC Sport students. Revision guide: Pearson REVISE BTEC 2022 Tech Award Sport Revision Guide inc online edition - for 2026, 2027 exams: Amazon.co.uk: Brown, Jenny: 9781292436142: Books Workbook: Pearson REVISE BTEC 2022 Tech Award Sport Practice Assessments Plus - for 2026, 2027 exams: Amazon.co.uk: Brown, Jenny: 9781292436302: Books